



Peter Seaton-Clark

British Actor - Voice Artist - Presenter

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Showreel on Website

Height: 5' 10" (178cm)

Hair Color: Dark Auburn

Eye Color: Hazel

Nationality: British

TV/FILM (Selected):

Der Traum von der neuen Welt

(4 x 52' Docudrama)

MONSTROUS! (Pilot)

Red Dust (Short)

Seaforth (9 x 50' TV Series)

British Interrogator (*Principal*)

Nigel the Summoner (*Lead*)

Head of MI5 (*Lead*)

German Officer (*Supporting*)

LOOKSfilm (arte, NDR)

Dir: Kai Christiansen

Dir: Donovan Cerminara

Dir: Florian Dedio

BBC TV, Dir: Peter Smith

Theatre (Selected):

The Mysterious Mr Love

The Scarlet Pimpernel

A Sleep of Prisoners

The Merchant of Venice

Sweeney Todd

George Love (*Title Role*)

Sir Percy Blakeney (*Title Role*)

Peter Able (*Lead*)

Bassanio (*Principal*)

Tobias Wragg (*Principal*)

Neues Schauspiel Leipzig, Germany

Open Air Production – England

Dir: Michael Sheard – UK tour

Open Air Production – England

Leeds City Varieties

Voice Work (Selected):

14 Diaries of the Great War

(8 x 52' Docudrama)

Tilda Appleseed (26 x 7' Animation)

Fidel Castro – Life for the Revolution (52')

The Solar Nation of Tokelau (52')

Daniel Barenboim on Music (52')

Various Characters

Narrator & all characters

Narrator

Narrator

Narrator

LOOKSfilm (Netflix, BBC, arte, RAI)

Dir: Jan Peter

Motionworks (In prod. MDR & KiKA)

ECO Media (WDR, SRF)

PACIFICA Productions (SWR, arte)

Accentus Music (DVD)

Onscreen commercials for Mercedes, Audi, Kayak and voice work for Mercedes, BMW, Bugatti, Siemens, Bosch, Vodafone and many more.

Training:

Theatre: Dave Robertson (Manchester & Bristol Universities, mentor to Ian McShane – Deadwood, Game of Thrones).

Film & Television: Michael Sheard (RADA – Empire Strikes Back, Indiana Jones & the Last Crusade).

Special Skills:

Fluent German speaker, scuba diving, juggling, stage combat (rapier), basic weapons handling, swimming, tennis, cycling, photography, trained chef, driver's license.

Awards:

IWCP Best Actor in a Leading Role Nominee for Sir Percy Blakeney in "The Scarlet Pimpernel", 1998.